

Intermediate Realist Drawing and Painting Techniques (ET0011)

Intermediate Drawing and Painting 40 weeks

- 2 cast drawings, charcoal and chalk on toned paper
- 5 cast paintings in grisaille (black & white)
- 3 simple limited-color exercises
- 4 figure drawings, charcoal and chalk on toned paper
- 2 figure paintings in grisaille
- 1 copy of Master figure painting limited palette
- A large variety of drawings and sketches in pencil, charcoal, chalk and oil paint

Students will also work on exercises and attend workshops or lectures focusing on creativity, anatomy, sculpture, art-history, art materials and the business of being a professional artist, as well as a number of short, intense, time-limited projects.

