THE SWEDISH ACADEMY OF REALIST ART

Year 1 - Intensive Drawing Program

- 1. Advanced pencil drawing course, copies after Charles Bargue's Cours de dessin
- 2. Cast drawing course in charcoal, level 1 & 2
- 3. Figure drawing course in pencil and charcoal, level 1 & 2, including course in anatomy and master copy
- 4a. Portrait drawing course
- 5a. Lecture attendance (art materials, art history, art business, etc.)
- 6a. Creativity and composition exercises

Year 2 – Advanced Drawing and Foundation Painting Program

- 7. Advanced cast drawing course in charcoal and white chalk on toned paper
- **8.** Advanced figure drawing course in charcoal and white chalk on toned paper (including course in anatomy and master copy)
- 9. Advanced cast painting course in grisaille (black & white oil paint)
- 10. Figure drawing and painting course (white chalk/charcoal and grisaille painting)
- 4b. Portrait drawing course
- 5b. Lecture attendance (art materials, art history, art business, etc.)
- 6b. Creativity and composition exercises

Year 3 - Advanced Painting Program

- 11. Still life painting course, level 1 & 2
- **12.** Figure painting course in limited palette and advanced figure painting course in full palette including master copy and anatomy exam
- 4c. Advanced portrait painting course
- 5c. Art Materials and Art Business exams
- 6c. Major creativity and composition final project Creative challenge